

Juan Ruizroge gewidmet.

12 Etuden 12 Etudes

für das

Pianoforte

von

for the

Pianoforte

by

EDWARD MAC DOWELL.

OP. 39.

Heft 1 compl. Mk. 3.—.

- | | |
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Eigenthum des Verlegers.

ARTHUR P. SCHMIDT.

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ARABESKE.

Handgelenk. * Wrist.

Allegro scherzando.

Edward Mac Dowell, Op. 39 No. 4.

all notes must sound as one

much more

clear

pppp

poco

a poco cresc.

f

broaden

cresc.

sempre cresc.

broaden

Mit festem Anschlag (nicht staccato) einzuüben. Wenn rasch gespielt, können die Akkorde wie folgt gruppiert werden:



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To be studied with a firm, strong touch (not staccato). In playing fast, the chords can be grouped as follows:



A.P.S. 2616 D



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 4/4 time. The first measure is marked *ff* and *marc.*. The second measure is marked *p*. The third measure is marked *ff*. The system concludes with a fermata over the final measure.



Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in 4/4 time. The system concludes with a fermata over the final measure.



Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in 4/4 time. The system concludes with a fermata over the final measure.



Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in 4/4 time. The system concludes with a fermata over the final measure.



Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music is in 4/4 time. The system concludes with a fermata over the final measure.

Count

A handwritten musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The time signature is 5/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the third measure. The melody is marked with a "V" and a "2" in the first measure, and a "5" and a "2" in the second measure. The accompaniment is marked with a "4" in the first measure and a "1" in the second measure. The score includes a dynamic marking of "mf" (mezzo-forte) in the third measure. The score is written in a cursive, handwritten style. There are handwritten notes above the staff: "acc" above the first measure, "acc." above the second measure, "mel" above the third measure, and "melody" above the fourth measure. The score ends with a double bar line and a fermata.

A musical score for the song 'The Rose Tree'. It features a piano introduction in 2/4 time, marked 'f' (forte). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The score consists of 10 measures. The first measure is a piano introduction. The second measure is the start of the melody. The third measure is the start of the accompaniment. The fourth measure is the start of the melody. The fifth measure is the start of the accompaniment. The sixth measure is the start of the melody. The seventh measure is the start of the accompaniment. The eighth measure is the start of the melody. The ninth measure is the start of the accompaniment. The tenth measure is the start of the melody. The score is written in a single system with a grand staff (treble and bass clefs).



Compositions and Arrangements

by

Edward Mac Dowell.

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From the Eighteenth Century.

Transcribed for the Pianoforte for Concert Use.

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<i>Long ago, Sweetheart mine — The Swan bent low to the Lily — A Maid sings light and a Maid sings low — As the gloaming Shadows creep.</i>	
A Maid sings light and a Maid sings low. F (d—g), D (b—e) separately	40
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The same. Voice Parts only	25

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No. 2. Dance of the Gnomes	10
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Columbia College Songs	25

Arrangements for Men's Voices by Edward Mac Dowell.

Beines, Spring Song	08
Borodine, Serenade	10
Filke, The Brook and the Nightingale	08
Moniuszko, The Cossack	08
Rimsky-Korsakow, Folk Song	08
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Sokolow, From Siberia	15
von Holstein, Bonnie Katrine	08
von Woss. Under flowering branches	10

Portrait of Edward Mac Dowell. Cabinet size 50 Cts.

The grading is from 1a easiest to 6c most difficult, with subdivisions of the grades as follows 1a, 1b, 2a, 2b, 3a, b, c, etc. The key of all songs has been given in capitals, and their compass in small letters.

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